AGGRATULATIO MUSICO-POETICA, QUA LEOPOLDO IMPERATORI ROMANO...

AGGRATULATIO MUSICO-POETICA,

QVA

LEOPOLDO IMPERATORI ROMANO SEMPER AUGUSTO,

GERMANIÆ HUNGARIÆ, & BOHEMIÆ REGI, &c. ARCHIDUCI AUSTRIÆ, &c.

DIES NATALIS,

Qui extat hujus 1691. An. 19. Martij.

JOSEPHI PRIMI,

SERENISSIMI ROMAN. ET HUNGAR. REGIS,

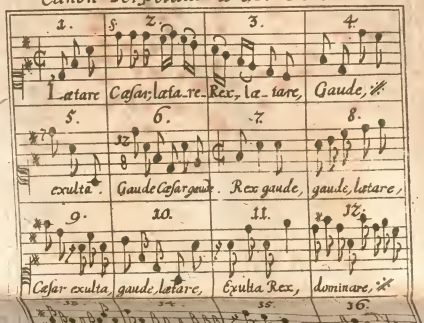
ARCHI-DUCIS AUSTRIÆ, &c.

Quadrato hoc seu Thesserâ Musicali, mox insecutâ Die Dominicâ LÆTARE, Lætus, Faustus, ac Fœlix esse jubetur.

UTRIQVE AUGUSTISSIMÆ MAJESTATI.

D. D. D[ta].

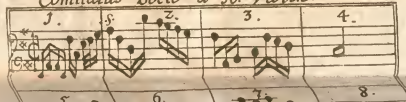
Canon Perpetuus à 16. Cant:

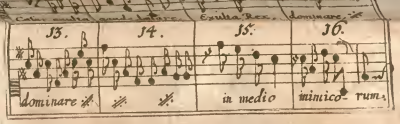


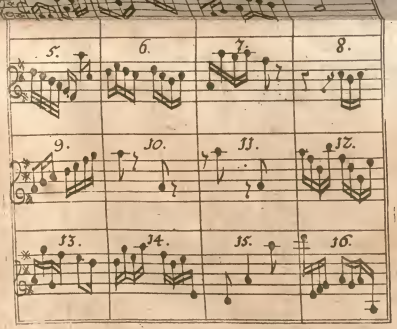
Brevis Philomusо Informatio.

TEsserâ hâc Musicali ad votum feliciter lusurus benè quidem agit, quando Voces cum Instrumentis Simul incipiant, meliùs autem, Si instrumenta instar Sonatæ tactus aliquot præcedant, prout etiam tesseræ non Simul manu elabuntur, Sed altera alteram insequatur. Deinde, cum Canonis hujus multiplex detur Variatio, quando nimirum ultra data sedecim Instrumenta necessaria Sedecim alia ex Angulo Primo (1.) viâ scil. 1. 5. 9. 13. 3. 6. &c. deorsum pergant, totidemque, ex Angulo quarto (16.) ordine retrogrado pars scil. tramite 16. 15. 14. &c. pars verò Semitâ 16. 12. 8. &c. sursum procedant, & sic reliquis duobus Angulis (4.) & (13.) aliis 32. instr. agendo. Si vel ulterius (quod multi mirabuntur) Violis transversim incedendo ex quatuor Angulis (1.) num. 2, 5. & 5. 2. item (2.) num. 3. 8. & 8. 3. nec non

Comitatus Socio à 16. Violin.







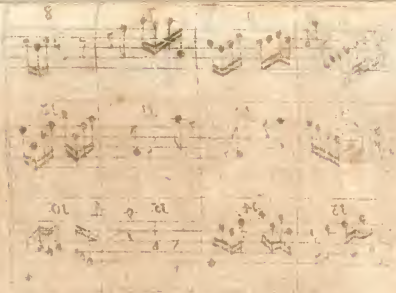
(3.) num. 9.14.& 14.9. ut et (4.) num.15. 12. & 11. 15. adjàm datas 125. Variationes totidem producantur, quæ in octavâ inferiore seu Altûs nullà obstante lege veluti Ripieni harmoniam producta multiplicent, ita ut numerus sedecenarius in se reductus vel multiplicatus efficiat Voces 256. Denique si Cantantes eundem ordinem observàrint, ita tamen ut Voces ex obliquatâ serie promanantes in Octavâ inferiore seu Tenore instar Capellæ sonos duplicent, Canonis hujus pensum absolves, numerans in universum Variationes 512. totidem Personis hanc Musicam perennem adornaturus. Duplex genus multiplicationis Locomotivæ quam Brinzii Phrynis tradit quâve, Canon hic ferè in infinitum protrahi posset, studiò supersedeo. Vale, & hic nactâ ansâ Angelorum ante Thronum Majest. divin. perennes Variationes mecum piè meditare.

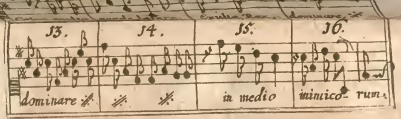
ILIGER ille Ferox **DUM** TURCIS callida (*a*) miscet
Consilia, atquè favet **POL** OTHOMANIGENIS
Magnanimus stolidos **LEO** Ovans deridet amicos,
Fœdera quòd rumpat **MI** LVIUS ille Rapax
Et strepitu volitans vi **PRE** ndat Templa Deosquè,
Christicolis etiam **RE** tia TURCA paret?
At Varium CÆSAR **MOERO** rempellit AM{ANDUS, OENUS.}
Hic gemino ictu ala **CRIS** dum agmen utrumquè ferit.
Hinc meritò chordas altè **LA** tèquè sonantes
Plaudentes Populi **Ad** sydera celsa cient;
Tu quoquè Natalis **REX** JOSEPH gaudia pange.
Canone perpetuo: **SIT** Sine fine {MELOS. VIGOR.}
AB

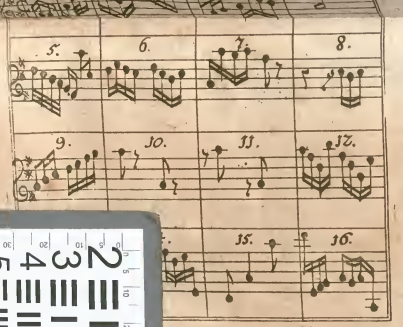
(*a Psal. 41 v. 8.* bAyssus Abyssum invocat.

Editio Tertia correctior.

Humillimo Servo
Mag. JOHANNE GEORGIO KEIRLEBERO.
Wirttenbergico. Art. Lib. Cultore &c.







(3.) num. 9.14.& 14.9. ut et (4.) num.15. 12. & 12. 15. ad jàm datas 125. Variationes totidem producantur, quæ in octavâ inferiore seu Altûs nullà obstante lege veluti Ripieni harmoniam productam multiplicent, ita ut numerus sedecenarius in se reductus vel multiplicatus efficiat Voces 256. Denique si Cantan
servârint, ita tamen ut Voces ex obliquatâ serie promanant
Tenore instar Capellæ sonos duplicent, Canonis hujus pe
in universum Variationes 512. totidem Personis hanc Music
rus. Duplex genus multiplicationis Locomotivæ quam Bri
Canon hic ferè in infinitum protrahi posset, studiò supersede
Angelorum ante Thronum Majest. divin. perennes Variatio

ILI ... a) miscet
C ... NIS
Mag ... icos,
F ... x
Et s ... osquè,
Christicolis etiam RE tia TURCA paret?
At Varium CÆSAR MOERO rempellit AM{ANDUS, OENUS.
Hic gemino ictu ala CRIS dum agmen utrumquè ferit.
Hinc meritò chordas altè LA tèquè sonantes
Plaudentes Populi Ad sydera celsa cient;
Tu quoquè Natalis REX JOSEPH gaudia pange.
Canone perpetuo: SIT Sine fine {MELOS. VIGOR.
AB

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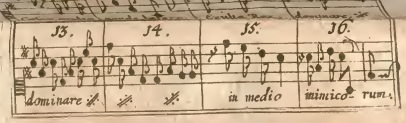

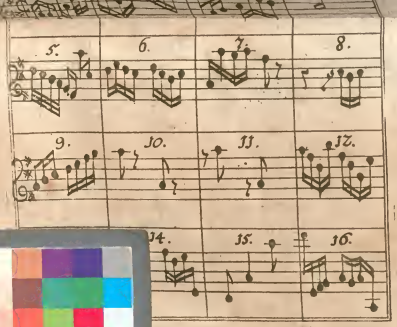

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Tenore instar Capellæ sonos duplicent, Canonis hujus p[illegible]
in universum Variationes 512. totidem Personis hanc Mus[illegible]
rus. Duplex genus multiplicationis Locomotivæ quam Br[illegible]
Canon hic ferè in infinitum protrahi posset, studiò superse[illegible]
Angelorum ante Thronum Majest. divin. perennes Variati[illegible]

ILI[illegible] (a) miscet
[illegible]ENIS
Ma[illegible]micos,
[illegible]ax
Et [illegible]eosquè,
Christicolis etiam RE tia TURCA paret?
At Varium CÆSAR MOERO rempellit AM{ANDUS, OENUS.
Hic gemino ictu ala CRIS dum agmen utrumquè ferit.
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